Coaching Linear And Multi-Directional Speed

•Techniques •Coaching Large Groups •And More...

Thank You

- Coach Stiggins and the CSCCa
- Chris Poirier and Perform Better
- You for attending and making the profession what it is today

How It Started:

- When in college I started to question how speed was being taught.
- I felt I was being coached out of it!
- I knew I was moving correctly and wanted to know why I was being coached differently.

I was Preparing Myself for Battle. I had to stick up for what I knew was right... even though it was against the grain.



A Few Important Concepts I Found...

- 1. The feet <u>re-position</u> from under the hips most of the time to accelerate or decelerate quickly.
- 2. The <u>shoulders</u> are super important in multi-directional acceleration and deceleration. They help determine force production and how the body receives and controls power.
 - We must control Mass and Momentum
- 3. Planting and push off angles must be appropriate to meet horizontal forces to be quick and safe.
- 4. We must integrate <u>Random Reaction</u> into the training program to get a true assessment of how an athlete moves.

Why Understanding Is Important

- If we understand why the body works better in various biomechanical positions we can assess and coach Movement better.
 - Why driving the arms during acceleration is important
 - Why moving the feet into better positions, reactively, helps acceleration and deceleration
 - Why disassociation of the upper and lower body is important.

Coaching Multi-Directional Speed

- The Laws and Concepts I Follow:
 - Understand Action Reaction
 - Control mass and momentum
 - Create great angles of force application
 - Control hip height
 - Allow for repositioning of the feet
 - The Pelvis is the center piece the legs move around
 - Long force application early (Not short and quick)
 Quick reactive hands drive the engine

Linear Acceleration

- Train Various Stances
 - Both Static and Active Stance
 - Take note of how the athletes adjust the body when "Reacting" and "Starting".
 - Look for long force production through a strong arm and leg drive
 - The lean comes from the ankles not the hips.
 - "Punch" and "Drive"
 - Plyo Step....When needed

How Can You Tell This Is Acceleration and Not Top Speed?



Acceleration Posture- Drive Phase





































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Pure Lateral Acceleration

- Understand The Lateral Gait Cycle:
 - Each leg has a role in the lateral shuffle:
 - Rear leg is the primary force producer- "Push"
 - Lead leg keeps the acceleration going- "Pull"
 - Rear foot/ankle dorsi-flexes and springs- "Load"
 - Lead foot/heel cycles back and pulls- "Pulls"

*Both legs recover together under the hips and continue the Lateral Gait Cycle.





The Foot Pattern Is Natural





Cuing Lateral Shuffle

- "Stay in the Tunnel"
- · Push away
- Stay Tight (meaning tight core and stable body- not "floppy")
- If you are after speed the pushing should be LONG AND POWERFUL, not short and quick.



King of Athletic Movement

- The Crossover Move
 - Going for length and long force production
 - Drive down and back
 - Open hips to the direction
 - Orient the upper body to the target (person, ball...)

Retreating Acceleration

- Hip Turn:
 - Reposition for a better force application angle.
 - Take advantage of the Stretch Shortening Cycle
 - Create an important disassociation of upper and lower body.
 - Progression:
 - Quick Hips
 - Hip Turn and Shuffle
 - Hip Turn and Crossover
 Hip Turn and run
 - Hip Turn and run



We also don't want to teach pivoting unless it is a rule of the game!

- The Hip Turn!
 - The concept I follow is Re-Positioning to create a: 1. Plyometric action
 - 2. Create a great acceleration angle with the push off leg
 - 3. To Immediately get into acceleration posture.

Deceleration

- Deceleration is Usually the FIRST step in acceleration:
 - If we think of it this way we can assess easier and understand what body positions athletes should be in when changing direction.
 - Helps to coach the "Intensity of Speed."
 - Allow and teach repositioning of the feet in order to create better force application/absorption angles.



What needs to be corrected on this lateral shuffle change of direction.









Intensity of Speed!

- The intensity of effort on a specific drill can totally change the mechanics of how well or poorly the drill was executed.
- When you focus on re-acceleration and not deceleration the skill gets better.
- When you make the athlete understand the ultimate goal of finishing the drill- the skill gets better.
- Of course they must understand the skill first!





Sprinting

- Tall Posture- Hips Under
- Legs Step over and Drive Down
- · Arms swing from shoulder joint
 - $-\operatorname{Front}$ side is roughly 60-65 Degrees at elbow
 - Back side is roughly 100 Degrees at elbow
 90 degrees in the middle
- There will be an up and down movement of the center of mass after each stride.



Drills For Max Velocity

- A-Skips
- Step Over Runs
- High knees w/ focus on pushing into track
- Butt Kicks w/ knees forward and heels toward upper hamstring.

Training Sprinting

- Fly's- 20's-30's...
- Be careful but you can use assisted exercises as long as posture and technique isn't disrupted.
 - Towing w/ light tubing
 - Slight grade downhill
 - Run with Wind?





Large Group

- Plan, Plan, Plan!!!
- Understand Traffic Flow
- What drills are the most efficient for large groups but still accomplish your skill training.
- Know how to get groups into formations.
- Never have athletes wait too long in line before their turn. They will lose focus.

Large Group Planning

- Plan a Training Session Based On:
 - Number of Athletes
 - Size of Facilities
 - Skills to be Covered
 - Rest Periods
 - Coaching and Feedback Needed
 - Safety

If You Have Questions

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